

Issue No. 143
Still \$5.99

NAY NASSAR & LARRY STIDOM

ECHOES OF THE PAST



TONY & THE RAINDROPS

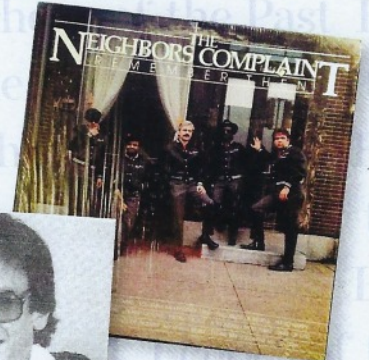


JIMMY CLANTON LIVE

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DOO WOP FEVER IN SPAIN



BOBSKI/BOB REILLY



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Doo Wop in Europe “Doo Wop Fever 4”

by Charlie Horner
with contributions from
Pamela Horner and Joe Conroy

As a fan of vocal harmony, I've long followed the spread of American doo wop music around the world. In addition to collecting recordings by internationally-based vocal groups, Pam and I were already friends with the Golden Gate Quartet (France), the Deep River Quartet (The Netherlands), the Velvet Candles (Spain) and Freddy & the Silvertones (Italy). We'd also seen the Crystalairs several years ago at one of their rare American (UGHA) appearances. So, when we heard about a big concert in Mallorca, Spain, featuring eleven Spanish and German doo wop groups, we decided to go.

The idea for Doo Wop Fever 4 originated with Joe Conroy, the popular Carolinas-based dee jay on www.doowopradiio.com, who goes by the name DJ BRAD. Joe had been to Europe and had become friends with several of the doo wop groups there.

“Doo Wop Fever 4 sprang from an idea I had about two-and-a-half years ago,” Joe told me. “I was planning a trip to visit Ralf zur Linde of the Crystalairs [who was living in Mallorca]. I had suggested a small concert with the groups that I already knew, so I could see and hear them again. The idea grew and grew from there. It was to be on Mallorca since that is where I was going to be visiting Ralf.”

Concert producer Jose Adrian Serrano Sanchez picked up the idea from there. Jose told me he started organizing doo wop parties and concerts at the age of 29, in the mid-1990s. The first group he worked with was the Amaniels, then the Doo-Teens and in 2007 the Crystalairs.

Having a passion for doo wop music, Jose began producing a series of concerts called Doo Wop Fever, the first coming at the end 2017 with the performance of the great Spanish group, Del Prince. Doo Wop Fever 2 was held in 2018 with the Mallor-Kings, the Bricats and the Crystalairs. The third edition of Doo Wop Fever in 2019 featured the Mallor-Kings, the Velvet Candles and the Englishman, Charlie Thompson. The first three Doo Wop Fever concerts were held in Jose's home city of La Roda, Spain.

“In 2020, I was planning to take a year off,” said Jose. “But after talking with my friend Ralf zur Linde, we decided to do a small concert in Mallorca, because our friend Joe Conroy would be coming from the USA. Little by little other groups joined the concert until we had eleven.”

With the help of Ralf zur Linde, Doo Wop Fever 4 was planned for Mallorca. Doo Wop Fever 4 was supposed to happen in 2020, but of course, COVID forced its postponement. The new date was set for 29 October, 2022, in Arta, Mallorca, Spain. It was to be a reunion of sorts for doo wop groups from Spain and Germany, many of whom had not seen each other since before the pandemic.

Arta is a town of about 7,000 people on the beautiful Mediterranean island of Mallorca. Mallorca is an auton-



mous community that is part of Spain. The current town of Arta dates to about the Twelfth Century, though its origins stretch back much further.

Shortly before Pam's and my trip to Mallorca, we began corresponding with Joe Conroy. Though living in the Carolinas, Joe was closely involved in the promotion of Doo Wop Fever 4. We met Joe while he was spinning sounds at Lead East and he was kind enough to give us recordings by some of the groups and fill us in on their backgrounds.

We left for Mallorca on Wednesday evening October 26, arriving first in Munich, Germany, eight hours later. Of course, with the time change it was late Thursday morning when we landed. Flying is considerably more aggravating than it used to be. Airport lines are long and the seats are now so close together you can hardly move. On the way over, Pam injured her leg climbing back into her seat in the dark with the guy's seat in front of her reclined. She was later misdiagnosed as having a torn ACL but it turned out to be a severe strain. Pam ended up walking with a cane part of the trip.

After clearing passport control in Munich, we took off on a two-hour flight to Palma, Mallorca. From the Palma Airport we took an hour taxi ride to Arta. The scenery was stunning and the climate was perfect. Most days were in the mid-70's. Arta turned out to be a charming little town with narrow streets that were built long before there were automobiles. Fortunately, all the cars were small because if one was parked tight against a building there was barely enough room for another car to squeeze by.

Our choice of hotel, The Yartan, was a fabulous boutique hotel with only eight rooms. It was run by a very nice couple who served us breakfast every morning out on the terrace and were there to help whenever we needed anything.



The Pre-concert Party: Pick-up group of Chotalls and Crystalairs harmonizing.



The Pre-concert Party: Pamela and Charlie Horner with the Crystalairs

We chose the Yartan because it was only a couple blocks walk to the theater, Teatre d'Arta.

The following evening, a pre-concert party was held at the Hotel Lliteras in Cala Ratjada, a beach resort about twenty miles from from Arta where we are staying. We took a taxi there. At the party we found a succession of dee jays spinning doo wop records on original labels. Joe Conroy was already there and introduced us to singers from the Crystalairs, Chotalls, Whisperones and others. There were so many singers there, we knew there'd be some acappella singing, and there was. Groups took turns singing acappella. The songs were ones that a number of groups sing in Europe, "Love Bound" (Universals), "My Shadow & Me" (Chaperones), and "I Wonder Why" (Dion & Belmonts). We were pleasantly surprised to find that many of the groups knew about us and Classic Urban Harmony from the Internet. While we were sitting out by the pool, members of the Chotalls came over and sang to Pam. As taxis from one town are not allowed to pick up fares from another town, Ralf arranged for his friend Jurgen to drive us back to Arta.

The next day was day of the Doo Wop Fever 4 concert. We walked through town to check out the theater. In contrast to the surrounding centuries-old buildings, the Arta Theatre was of modern design, having been built in 2001. We were invited to sound checks that afternoon. When we entered the building, we ran into our friend Juan Ibáñez Mateos of the Velvet Candles from Barcelona. We'd known Juan since we'd seen the Velvet Candles sing in Barcelona in 2015. Juan had visited us in New Jersey and even sang a song with Re-MemberThen at Roxy & Dukes. The Velvet Candles were the first to do sound checks since they would be closing the show. Our friend Joe Conroy introduced us to the Mallor-Kings. Thanks to Joe, we had some of their recordings and were already fans. We met Nils Ebermann from the Chaperals and saw many of the singers we'd met the night before. We were later told that some of the groups were singing outside during sound checks. We missed that. But from what we heard during sound checks, we knew this was going to be a great show.

Pam and I were still sitting in the theatre from sound checks when they opened the doors around 7 PM and let the crowds in. I don't know the capacity of the theater but it was just about sold out. The audience was one of the most energetic and enthusiastic we'd ever seen. The applause for every act was deafening with much whistling and cheering. To start

the concert, Ralf zur Linde, the lead of the Crystalairs, explained what doo wop music was and then demonstrated by singing one part. Then he brought out the other Crystalairs one by one, to fill in the parts. After that, the emcees for the night, Gustavo Castañeda and Little Mar (Mar Quijada Cuevas), took over and did an excellent job. Gustavo records as Gus and the Invisibles and also sings with the New Angels. Introductions for each act were made in Spanish and English. Due to time restraints, each group was asked to sing no more than four songs each. As each group sang, their name and logo were lit behind them. I won't list every song each group did, but I will give highlights.

The Concert

The hometown group, the Mallor-Kings, opened the show. Self-contained with a guitar and keyboard, they began with a nice arrangement of "We Belong Together" and followed it with a great rendition of the Mello-Kings "I Played the Fool" and then "Cara Mia." They ended their set with a great Spanish tune, "Igual Por Igual" ("Equal Equal").

The second group was the Chotalls from Hamburg, Germany. We'd met them at the pre-party. One of the members of the Chotalls was unable to make the trip from Germany to Mallorca, so Gustavo Castañeda filled in for him. Singing as a four-man acappella group, the Chotalls did a great version of the Universals' "Love Bound" and "Zing Went the Strings of My Heart," led by bass singer, Andreas Manthey. Gustavo led the group on a fine rendition of the Lee Andrews song, "Teardrops."

The third group was the New Angels from Spain. They were a five-man acappella group containing the concert's emcee, Gustavo Castañeda. Among their songs was a fabulous rendition of the Avalons' "My Heart's Desire." The New Angels also sang "Lucky Old Sun" and "Perfidia" (sung in Spanish).

Up fourth were the Nymonics. The Nymonics were a four-man (two guitars, a double bass and drums) group from Hamburg, Germany. The Nymonics play a mix of Rock-a-Billy and Doo Wop but at Doo Wop Fever 4 they mostly played Rock-A-Billy which they excelled at. Besides the Rock-a-Billy tunes "It's a Wonderful Life" and "Gamble With The Devil," they did the doo wop infused, "Be Mine."

Group number five was the Traveling Voices, three men and a woman. They were a self-contained acoustic band with two guitars and a double-bass. They looked more like a



Joe Conroy (DJ Brad), Pamela & Charlie Horner



**Producers Jose Adrian Serrano Sanchez
with Emcees Gustavo Castañeda and Little Mar**



The Mallor-Kings



The Chotalls



The New Angels



The Nymonics



The Traveling Voices



The Whisperones



The Fairytales



The Chaperals



The Sparkles



The Crystalairs

German folk band than a doo wop group, but they are very talented and I must say, I really liked this group. We were later told that while Pam and I were at sound checks, the Traveling Voices were outside in the courtyard, singing “Why Do Fools Fall In Love” and “Will You Still Love Me Tomorrow” to the gathering crowd. The Traveling Voices opened with a nice version of the Cascades song, “Rhythm of the Rain.” They sang the Ronettes’ “Be My Baby” and the crowd pleaser, “Magic Changes” from “Grease.” They closed with Little Eva’s “Locomotion” which had the audience on their feet clapping along.

Group number six was the Whisperones, a five-man acappella group from Germany. They opened with their rendition of “Naturally” (Del Satins) and sang an incredible version of the Titans’ song, “Arlene.” I loved their doo wop harmony version of the Gerry and the Pacemakers song, “I’ll Be There.” They closed with “Broken Hearted Melody” led by Laura Ehmer, a guest vocalist.

At that point we broke for an intermission. It was a long intermission but the lobby sold drinks and pizza. Record producer Dirk Teske of Tessy Records was selling records outside so I got a chance to pick up some vinyl discs that I still needed. Tessy is the German record label issuing some fine doo wop recordings out of Europe. Then we headed back in for the rest of the concert.

Opening the second half were the Fairytales, a four-man acappella group from Germany. They started with “Searching For My Baby” and followed it with a great version of the Teenchords “Your Last Chance.” They also sang their own arrangement of Bobby Darin’s “Dream Lover.” The Fairytales were singing without founding member Steven Engler who passed away that May, after a short illness. Steven’s place filled in by Nils Ebermann of the Chaperals. For the

group’s final number, they sang an acappella rendition of Steven’s favorite song, “Basket Case” by Green Day.

Next were the Chaperals, the German acappella group that’s been around since the late 1980s. They now are four guys and a lady. Earlier in the day, we met the Chaperals’ lead singer Nils Ebermann, who gifted us with a rare autographed limited edition Chaperals CD. As expected, the Chaperals had a great set, beginning with “Doo Wop Memories,” their signature song. The song was written many years ago by Nils Ebermann. This was followed by “Why Do Fools Fall In Love” and “Tonight Could Be the Night.” The Chaperals closed with an acappella version of “Shout” - not really a doo wop song, but the audience sure got into it.

The ninth group was the Sparkles, an all-female trio from Barcelona, Spain. We’d heard a lot of good things about the Sparkles but after several trips to Barcelona, this was our first chance to see them perform. The Sparkles did four numbers with the backing of a spirited band. Theirs was an energetic set that included “Shoot The Curl” (The Honeyes) and Leslie Gore’s “It’s My Party.”

The Crystalairs were backed by the great band, the Bricats, and started with a great up-tempo doo wop song called “Lovers Hall of Fame.” Then, lead singer Ralf zur Linde slowed things down with two powerful original ballads, “It’s All Over But the Crying” and “Hello, My Name Is Sue.” “Hello, My Name Is Sue,” a clever Ralf zur Linde composition, continues the story of “Runaround Sue,” a song the Crystalairs finished their set with in fine form. It was a superb performance as we expected it would be.

The closing group was our friends the Velvet Candles from Spain. We’ve known the Velvet Candles for several years now after seeing them in Barcelona in 2015. The Velvet Candles are three guys and a lady and brought their



The Velvet Candles

own band with them. They opened with the Roy Tyson record, "Oh What A Night For Love" and followed it with the Cadets' "I Want You." As the headline group, the Velvet Candles we're allowed to sing more than four songs and they didn't disappoint. They followed with "Besame Mucho" and "Stormy Weather." The group's newest member, Héctor Quintero, did a fabulous job on "Sixteen Candles." The Velvet Candles finished the concert with the Rob Roys' "Dance Girl Dance." They invited the audience to leave their seats and dance. The aisles were crowded with people on their feet dancing. It was a wild scene. Then all the groups were asked to come on stage to sing an encore of "Teenager in Love."

You might have thought people would have headed home after 4+ hour of doo wop harmony, but that was not the case. After the concert, singers and audience members alike crowded the square outside to keep singing. We hung around listening for quite a while but the temperature started dropping into the mid-sixties so we headed back to our hotel. We don't know how long the singing lasted.

Now for more about the groups of Doo Wop Fever 4 ...

The Mallor-Kings

The Mallor-Kings are a group from Mallorca, Spain. Through most of their career they've been a trio consisting of twin brothers Ramon Provenzal and Xisco Provenzal and Francisco Perello. For Doo Wop Fever 4, they added new member Sebastián Llinares as keyboard player, vocalist and music director. The group told me they grew up loving American doo wop songs and started singing about 15 years

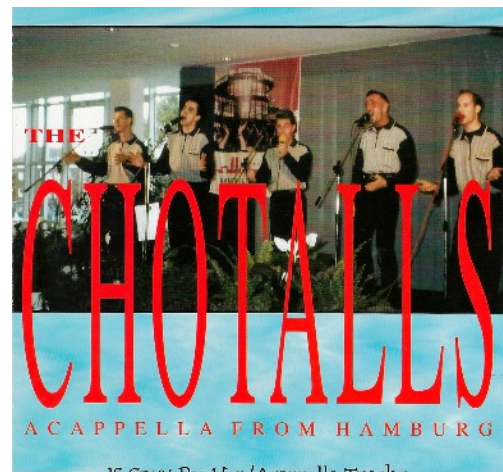


Singing outdoors after the concert

ago. The name Mallor-Kings came from where they originated (Mallorca) and from a group they admired (the Mello Kings). The Mallor-Kings mentor was and still is Ralf zur Linde who lives in Mallorca. The Mallor-Kings didn't start recording until 2019 when they recorded the CD, "High School Days" at Ralf zur Linde's studio. They now have two CD's and a vinyl LP out. Much of the Mallor-Kings' repertoire is of superb original material written and arranged in 1950's doo wop style. When they do cover previously recorded songs, they are likely to be obscure ones like "I Wish" (Eric & the Plazas) on their "Graduation Night" CD.

The Chotalls

The Chotalls are a great acappella group, founded in the early 1990s in Hamburg, Germany. They quickly became local heroes. After releasing their first CD, "Sh' Bop A Sing A Zoom She!" in 1995, the Chotalls were on stage almost everywhere in Germany along with some performances in neighboring countries. After that, the Chotalls recordings can be found on a number of Crystal Ball label compilation CDs. In 2007, the Chotalls released their CD, "Chotalls Acappella From Hamburg," which contained songs they recorded between 1997 and 2000. The Chotalls consist of Patrik Bast, Wieland Vogt, Frank Lüders, Peter Born and Andreas Manthey. As not all of the original Chotalls could make the trip to Mallorca, Patrik, Wieland and Andreas were joined on stage at Doo Wop Fever 4 by Gustavo Castañeda of the New Angels.





The New Angels

The New Angels came together in Barcelona, Spain, in the summer of 2014, a combination of doo wop singers who had previously sung with other groups. The Carrasco brothers, Christian Carrasco, and Joan Carrasco, had previously been with the well-known Barcelona group, the Earth Angels. Gustavo Castañeda (aka Gus & the Invisibles) had sung with a number of groups including the Dooteens, Prince Five, Sometimes and the Riviters. Héctor Quintero had extensive stage experience and had sung with Gustavo Castañeda in the Riviters. Rubén Felis joined the New Angels in 2016, having previously sung with the acappella group, the Cheflans. The New Angels have opened up for Larry Chance and Jay Siegel. In spite of being one of the most talented groups around, the New Angels have not done very much recording. They did an EP CD a few years ago called “I’d Better Sing” and one cut on the Crystal Ball Records CD, “A Taste of Doo Wop.” It is a spectacular acappella rendition of “Such A Good Night For Dreaming” (4 Evers).

The Nymonics

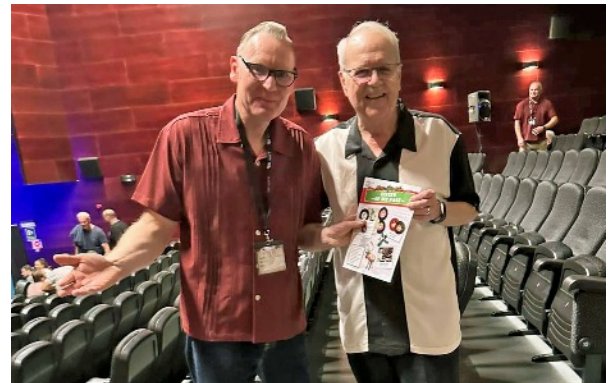
The Nymonics are an excellent Rock-A-Billy and Doo Wop group that first got together in 1997 in Hamburg, Germany. Over the years, they’ve released more than a half-dozen albums. Though there have been some personnel changes over the years, the three original founding members of the group are now back together. They are Stephan Griebel (lead guitar and vocals), Florian Hansmann (double bass and vocals) and Mark Johnson-Jones (rhythm guitar and vocals). In 2022 they added Bosso as drummer.

The Traveling Voices

The Traveling Voices are an acoustic mobile band (lead guitar, rhythm guitar and double bass). They don’t need electronic amplifiers or even a stage. They can sing anywhere, much like an acappella group. In fact, they started out singing acappella back in 2002. The Traveling Voices can sing anything from German popular tunes to fifties and sixties oldies. I understand they are quite popular in Germany. Frank Brands is the lead singer and guitarist. Bernd Eltze is on double bass and Marc Wardenbach is on guitar. The female vocalist is Uta Wiedersprecher.

The Whisperones

The Whisperones are an outstanding acappella doo wop group from Wolfsburg, Germany. In 2019, the group, consisting of Sven Schlieckau, Sven Scharfenberg, Carsten



Charlie and Chaperals’ Nils Ebermann

Schulze and Florian Schorr, celebrated their 20th anniversary singing together. I was impressed with the material in their repertoire – many great doo wop songs that might be considered obscure. To date, the Whisperones have not released an album that I know of, but their recordings can be heard on different Crystal Ball label CD’s including a guest appearance on the Gus & the Invisibles’ CD.

The Fairytales

Christian Tieben, Manuel Boeglin, Lutz "Lou" Degenhardt and Steven Engler formed the great acappella doo wop group, the Fairytales in 1996 in Hänigsen, Germany. They should have been celebrating their 26th anniversary on stage together, but tragically Steven Engler passed away in May 2022 after a short illness. Steven had been looking forward to singing at Doo Wop Fever 4 and the Fairytales dedicated their performance to him. His place on stage was temporarily taken by Nils Ebermann of the Chaperals.

The Chaperals

The Chaperals first started singing in 1987 in Wolfsburg, Germany, and went on to become one of Europe’s best-known doo wop acappella groups. They made their first recording in 1989, a vinyl 45 of “In The Still of the Night” and followed that over the years with four albums and several EPs and singles. Originally an all-male quintet, the Chaperals still contain three original members, Nils Ebermann, Achim Schluter and Stefan Bierbaum. The latest addition to the Chaperals is female vocalist Sandra Vaskova, who has actual-





ly been with them for some time. On this concert, Lutz Degenhardt of the Fairytale filled in for Michael Walter, who passed away last year. The Chaperals are still one of the top acappella groups around.

The Sparkles

The Sparkles were the only all-female vocal group on the concert and they gave a spirited, high-energy performance. The Sparkles are trio from Barcelona, Spain, that began singing in 2009, inspired by the girl groups of the late 50s and early 60s like the Crystals, the Ronettes, Shirelles, Chiffons and Martha & the Vandellas. Members of the Sparkles are Irene Ortola, Lidia Sobrino and Anna Garcia. The Sparkles band members include Emilio Torres (drums), Ignasi Poch (sax), Manolo Casado (guitar) and Luis Martin (bass). The Sparkles recorded their first EP in 2010 and followed it with two more EPs. In 2018, they released the album "Songs The Girls Taught Us," thanks to Enrique Escartin.

The Crystalairs

The Crystalairs from Bielefeld, Germany, are one of the most prolific and best known of the European doo wop groups. They've been singing and recording since the late 1980s. The four singers at Doo Wop Fever 4 - Ralf zur Linde, Jens Franke, Claus-Peter Niem, and Daniel Franke - are all original members. The Crystalairs are well known among doo wop fans in the United States as they made their first trip here in 1989. Then, they appeared at UGHA and on Ronnie I's and Don K. Reed's radio programs. I purchased their first (vinyl) LP, "The Crystalairs Sing" on the Crystal Ball label when it came out that year. Since then, the Crystalairs have released 13 albums as CD's and at least 9 vinyl singles that I know of. Pam and I saw the Crystalairs on their return to UGHA in the 2000s. The Crystalairs can do it all, singing with a band or acappella. Their lead singer, Ralf zur Linde, is an enormously talented singer, performer and songwriter. Much of the Crystalairs recent material has been original songs written by zur Linde in 1950s doo wop style. In recent years, Ralf moved full-time to Mallorca. Due to COVID travel restrictions, Ralf was unable to be with the rest of his group for more than two years. He wanted to keep singing and recording during that time, so that led him to record and release four albums (vinyl LPs packaged with a CD) under the name of an alter ego, Big Ralph. Two albums are doo wop and two are surf music. Ralf wrote all the songs, did

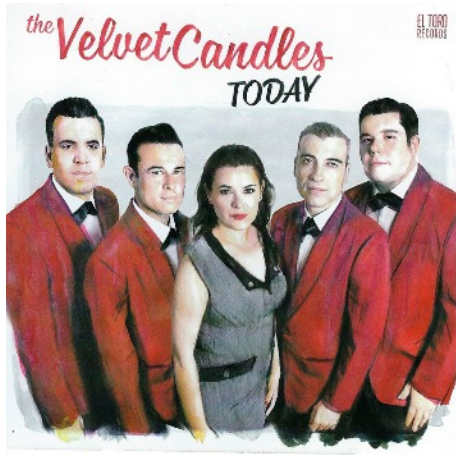


all the vocals and played almost all the instruments on these albums. He recorded them at his home. His latest, "Big Ralph Superhero," is probably his best yet, containing about 20 great original doo wop songs.

The Velvet Candles

The Velvet Candles got together in Barcelona, Spain, in 2008. The group currently consists of Juan Ibañez Mateos, Aguste Burial, Eddie Peregrine Sala, Héctor Quintero, Singer Mamen (Salvador). We first saw the Velvet Candles perform in Barcelona in 2015 and were really impressed. Although the Velvet Candles can occasion sing an acappella tune or two, they prefer singing with musical accompaniment. The group has flawless harmony and a huge repertoire of both well-known and obscure doo wop songs. This allows them to delve deeper into some heavier R&B flavored songs by the Spaniels and others. The Velvet Candles have toured with and vocally backed Tommy Hunt (Flamingos), Gaynel Hodge (Platters, Hollywood Flames) and others. To date they've released two CD albums ("The Story of Our Love" and "Today") and a vinyl EP, all for El Toro Records.

We did stay in Arta a few more days to see the sights and frequent the many outdoor restaurants. I wish we could say we had a trouble-free trip home, but unfortunately it took close to 15 hours and our luggage didn't arrive with us. But it all ended well, and we had a great time. While doo wop music, especially acappella, may be on life-support in the United



Pam Horner with Juan Ibáñez Mateos of the Velvet Candles

States, it is very much alive in Europe. The audiences there are much younger and very enthusiastic.

Great job, Jose Adrian Serrano Sanchez, Ralf zur Linde, Joe Conroy, all the groups and everyone involved with Doo Wop Fever 4! Video highlights of all the groups performing at Doo Wop Fever 4 can be found on our YouTube Channel, “**chorner1**”

UPDATE: August, 2024

As it’s not always easy for us to get away, Pam and I unfortunately missed Doo Wop Fever 5 and 6. They were held in La Roda, Spain, and we’re sure they were great. Doo Wop Fever #7 is now scheduled for April 4, 5 and 6, 2025 in La Roda. We hope we can make that one. It would be great to see all of our European doo wop friends again. Check out the flyer on this page for details. For more details contact Jose at doowopfever@hotmail.com

The author wishes to thank the following people who contributed so much to this article. Without your help, this article would not have been possible.

Pamela Horner, Joe Conroy, Jose Adrian Serrano Sanchez, Juan Ibáñez Mateos (Velvet Candles), Wieland Vogt (Chotalls), Ramon Provenzal, Xisco Provenzal and Francisco Perello (Mallor-Kings). Lidia Sobrino (Sparkles), Sandra Vaskova and Nils Ebermann (Chaperals), Bernd Eltze (Traveling Voices) and Florian Schorr (Whisperones).

Partial Discography of Doo Wop Fever 4 Groups

- Mallor-Kings
 - High-School Days (CD) Blau 724
 - Graduation Night (CD) Blau 763
 - Music For Young Lovers (LP) Blau 790
- Chotalls
 - Sh' Bop A Sing A Zoom She! (CD) Diva 6351
 - Acappella From Hamburg (CD) Hot Wax 007
- New Angels
 - I'd Better Sing (CD)
- Nymonics
 - Nymonics (CD) Blue Art 280012
 - Journey To Nymon (CD) Blue Art 370012
 - Again And Again (CD) Blue Art 470012
- Chaperals
 - Come Out Tonight (LP) Bear Family 15318
 - Another Show (LP & CD) Bear Family 15320
 - Chain Gang (CD) MPR Musik 00907
 - In The Still Of The Night (45 EP) Note 356714
 - On Stage (45 EP) Sweet Beat 103
 - The Chaperals (CD EP)
- Sparkles
 - The Sparkles (45 EP) Musica Fundamental –
 - Playin' My Game (45 EP) Chusky
 - Songs The Girls Taught Us (CD) I Sold My Heart
- Crystalairs
 - The Crystalairs Sing (LP) Crystal Ball 137
 - And Then They Sing Again (CD) Little Maria 1002
 - Straight Into The Jungle (CD) Crystal Ball 1018
 - Strange World (CD) Part 640.001
 - Starcatcher (CD) Sweet Beat 004
 - Big Boys (CD) Part 640.005
 - and numerous other releases**
- Big Ralph
 - Playin' Hard To Get (LP & CD) Starcatcher 01621
 - Superhero (LP & CD) Starcatcher 01921
- Velvet Candles
 - Sing Their Favorites (33 EP) El Torro 15.076
 - The Story of Our Love (CD) El Torro 6049
 - Today (CD) El Torro 6095



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