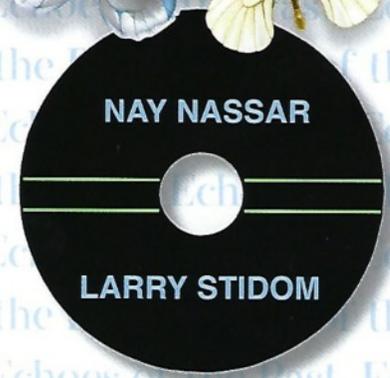
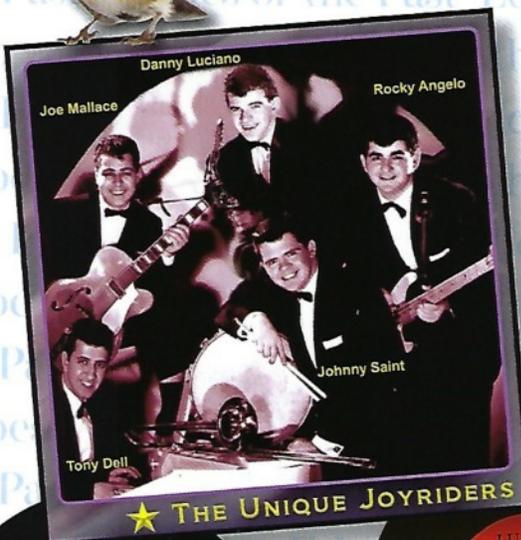


Reprinted with permission from *Echoes of the Past*, #123 (Spring, 2018)

Issue No. 123

NOW \$5.49

# ECHOES OF THE PAST



- IN THIS ISSUE:**
- Joyriders
  - Joel Katz (Pt. 2)
  - Censored Records
  - CD Reviews
  - Letters to The Editor



# “Joel Katz”

## “The Voice Of Jersey Doo Wop”

### Part 2: The 1970’s and 1980’s

By Charlie Horner

With contributions from Pamela Horner



Joel Katz engineering at Plaza Sound Studios / Radio City Music Hall, 1975. Courtesy of Joel Katz

Throughout the early 1970’s Joel Katz concentrated on his career as a technician and recording engineer with the goal of someday running his own recording studio. In 1970, Joel Katz was working for the educational publishing company, Silver Burdett, a division of the General Learning Company. Specifically, Joel worked under Merrill Staton, a professional singer, conductor and music educator who held a doctorate in music education from Columbia University. Merrill and his wife, Barbara Staton were active in the music industry and Joel Katz began engineering their recordings. Initially vocal tracks for Silver Burdett were recorded at Merrill’s home studio in Alpine, NJ, while music tracks were done at RCA Studios on 44<sup>th</sup> Street in NYC. In 1975, Silver Burdett contracted with Merrill Staton to handle all the music and recording while they just issued the records. Thus, Joel Katz went to work directly for Merrill Staton. For financial reasons, recording was moved to Plaza Sound’s studio, above Radio City Music Hall. There, Joel really learned recording engineering, having engineered and mixed over a thousand songs. Joel then built a much larger studio at Merrill’s house in Alpine, allowing all the recording and mixing to be done there.

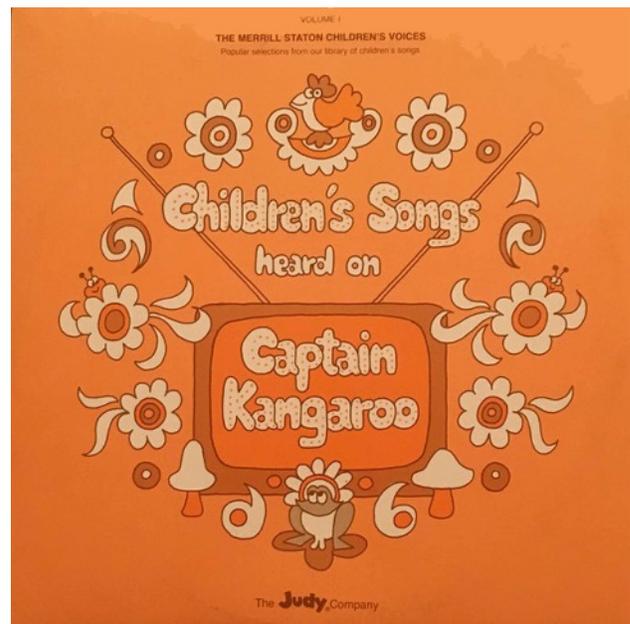
Joel still found time to continue singing with the Connotations and Autumns [see “Joel Katz: Part 1,” *Echoes of the Past* #122] and a new group called Autumn Spectrum.

#### Joel Katz, Voice of the Dancing Bear on Captain Kangaroo

In 1976, Joel engineered a double album of gospel songs called “A Treasury Of Best Loved Hymns,” by the Valley Voices, directed by Merrill Staton. The records were produced by Paul Wexler of *Atlantic Records* and released on the *Cape* label (#202).

Dr. Staton also directed the children’s chorus, whose voices were heard on the Captain Kangaroo children’s TV for the last several years of its existence. Merrill’s wife, Barbara was writing some of the songs performed on the show. Joel Katz was engineering the audio taping. One day, they had the orchestra and children’s chorus ready, but the young man singing lead on the song couldn’t get it right. Joel was sitting in the control room singing along, so Dr. Staton asked him to step in and sing lead. Thinking it was just a practice taping, Joel went out and sang with the kids.

“Doctor Staton came in and said, ‘Joel, why don’t you go out there and sing the tune. I’ll engineer.’ So I was out there singing ‘Every Little Step,’” recalled Joel, “And the kids were going, ‘la, la, la, la’. The next time, I was there with all the musicians and we were ready to record. Dr. Staton said, ‘No, we’re not going to record right now. We’re going to have coffee and watch television.’ I said, ‘What do you mean?’ and he said, ‘I want you all to sit down and relax.’ Now remember, those were the musicians that were on the track. So Captain Kangaroo came



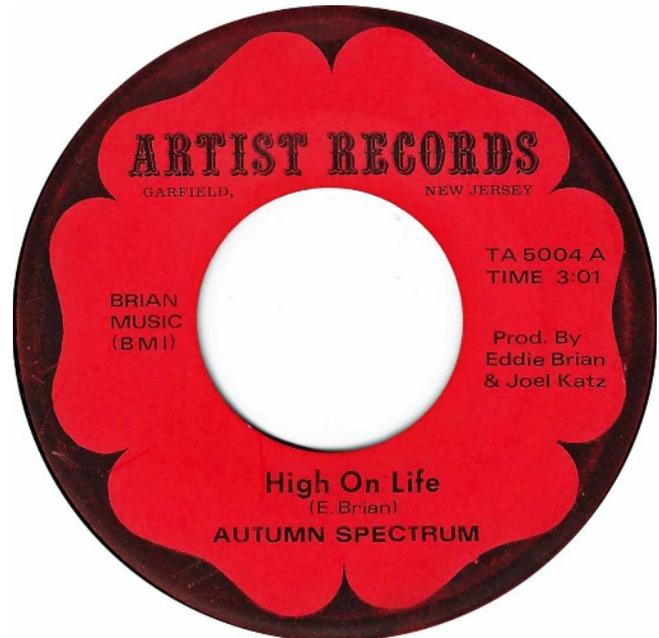
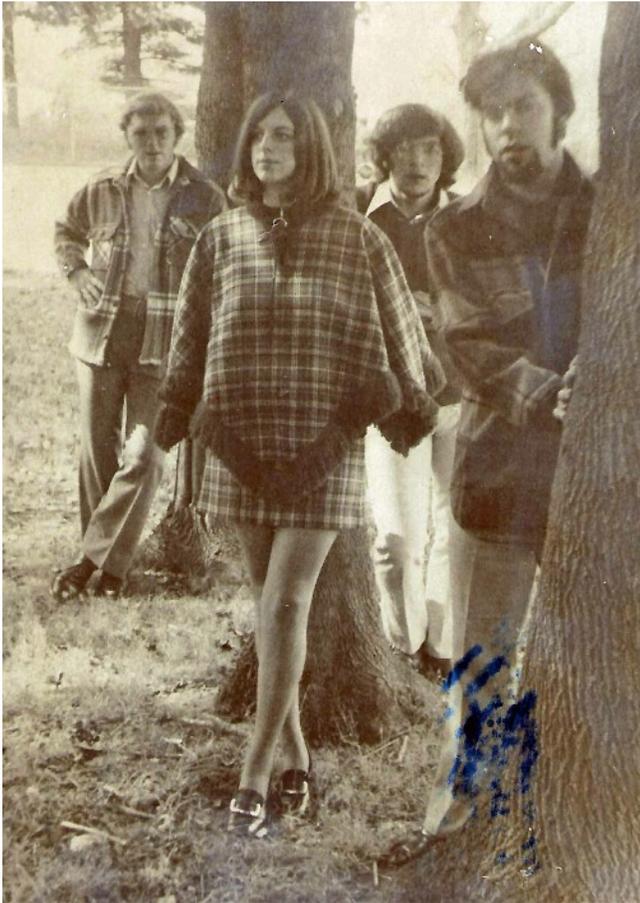


Photo on Left: Autumn Spectrum, ca. 1970.  
 Joel Katz far right, Eddie Brian far left.  
 Above: Autumn Spectrum single  
 with Joel Katz singing lead.  
 Both courtesy of Joel Katz.

on TV and we saw these two bears; the father bear and the mother bear, along with the kids. All the sudden they started singing and I heard my voice singing on the TV. I looked at it and I thought I was seeing ghosts. I said, 'What's going on here?' And Dr. Merrill said, 'Well that's you.' To make it long story, short, I started doing more recordings for Captain Kangaroo."

Joel Katz became the voice of the dancing bear on Captain Kangaroo. That led to him singing the same songs on record. He can be heard on the Volume 1 and 2 of the 1977 LP's "Songs Heard On Captain Kangaroo" (*Judy #J902002/3*). Joel also engineered the CBS label four album box set, "Merrill Station Children's Voices: Music 1 2 3" (*CBS #P413804*) and may be singing on some of the cuts. Some other children's records engineered by Joel in this time period were a 7" 33 1/3 record, "Sammy The Seal" by cartoonist Syd Hoff (*Xerox #PV 14721*) and the LP, "Merrill Station Presents A Children's Disco Sing Along," (*Kimbo #1220*). [Silver Burdett would release an 11 LP box set compilation some years later with some sides engineered by Joel Katz – "Silver Burdett Music Centennial Edition Book 3," *Silver Burdett #7448300*].

### Autumn Spectrum

During this time, Joel's singing career had not been on hold. In 1970, Eddie Brian had put together a soft rock group called Autumn Spectrum, a take-off on the name, the Autumns. Autumn Spectrum was just a recording group, they didn't perform live. The group

actually recorded three records, but only one was released. "High On Life" b/w "Where Is The Autumn" came out on the *Artist Records* label (#5004) from Garfield, NJ. Both sides were written by Eddie Brian. Joel sang lead on "High On Life". Eddie and Joel produced the record together.

Eddie Brian had also written the song, "1950's Love Song." Autumn Spectrum recorded it but it was never released by them.

"We did a demo of "1950's Love Song," by Autumn Spectrum but it never came out because I didn't think it was good enough," said Joel. "Eddie wasn't happy, but I didn't think it was good enough."

### Broadway South

Around 1976, Joel Katz opened and began running his own recording studio called Broadway South, in Fair Lawn, NJ. While working for Silver Burdett in the early 1970's Joel had built a small studio in his house. Joel kept trading up in recording equipment and eventually moved his equipment to Broadway South. After Joel met Ronnie "I" Italiano, Ronnie started using Joel's studio to record groups for his *Clifton* record label. Ronnie started coming in two or three times a week recording acappella groups. All told, Ronnie made hundreds of acappella recordings at Broadway South.

Broadway South finally gave Joel the opportunity to engineer recording sessions, not only with the groups he sang with but numerous other artists of all music genres.



The true first pressing of “A 1950’s Love Song” Artist is listed as “AUTUMNS featuring Joel” From the Classic Urban Harmony Archives

### Second Time Around for the Autumns

In 1979, Joel Katz and Eddie Brian resurrected the Autumns, this time with former Connotations Jackie Davis and Dickie Harmon. Some friends had written a song called “Second Time Around” and they recorded it in Joel’s Broadway South Recording Studio. The song mixed innovative doo wop harmony with a danceable disco beat. Joel sang lead. Looking for something to put on the other side, Joel decided he’d redo “1950’s Love Song,” this time with the Autumns.

Joel put the record out on his own J&M label (#122646). The first pressings had dark blue labels and listed the artist as “The Autumns, featuring Joel”. These copies are extremely rare today. Joel initially pressed 500 copies but decided he didn’t like the mix and destroyed about 200. The rest had been already sold. Joel decided he could do a better job mixing the tracks and remixed both tunes. He released the record again on a dark blue J&M label (same release number) but this second time the artist is listed as “Joel & the Autumns. About a thousand copies were pressed that way.

At that time, Eddie Brian introduced Joel to Ronnie “I” Italiano of Clifton Music who had just started the United In Group Harmony Association (UGHA).

“Ronnie came to my studio. I’d just met him for the first time. I told him I didn’t know what I was going to do with all these copies of “1950’s Love Song” and Ronnie said he’d help me sell them. We wound up selling those thousand copies out right away, so we pressed another thousand copies.”

This third pressing was done on J&M (same release number) but this time Joel used white labels with red print. He made only 500 and also pressed a few

copies on red vinyl for himself. “Then I got tired and said I wanted to do something else. That’s when I moved on to the Platinums.”

“1950’s Love Song” b/w “Second Time Around” would find life again a few years later when it was reissued as *Jade* #110150. For that release, Joel removed the harpsichord and violin intro.

Meanwhile, Ronnie I was busy issuing 45’s on his *Clifton* label, taken from demos that Joel had done in the early 1970’s. The first was an acappella record by the Connotations doing “Stormy Weather” b/w “Zoom” (*Clifton* #33). It had been recorded in 1971 at Merrill Staton’s Alpine studio but not previously released. The Connotations on these songs were Clinton Jaki Davis, Anthony Giusto, Henry Richard “Dickie” Harmon, Joel Katz and Jordan Montenero. Joel sang lead on both sides and Ronnie I listed the artist as “Joel & the Connotations” though Joel insisted that was never the group’s name. They were always just the “Connotations”. Ronnie must have been trying to capitalize on the success of the Joel & the Autumns record. This was corrected on the next release - the Connotations singing “When I Fall In Love” b/w “When You Wish upon A Star” (*Clifton* #51). Joel sang lead on “When I Fall In Love” along with Jaki Davis, Dickie Harmon, Joe Frank Pascuzzo and Eddie Brian. Dickie Harmon sang lead on “When You Wish Upon A Star.” Besides Dickie, on that side were Jaki Davis, Anthony Giusto, Jordan Montenero, Joel Katz and Joe Frank Pascuzzo. Both are acappella masterpieces, taken from early ‘70’s demos recorded at Merrill’s Alpine Studio.

Finally, Ronnie I released a single (*Clifton* #52) of the Autumns singing an up-tempo version of “A Lovely Way To Spend An Evening” with a full band and Joel singing lead. This was something recorded in 1972 but not released at the time. Joel recalled the music track being cut in Washington DC. He added vocals in NYC with the vocals being done by Joel Katz, Dickie Harmon, Tony Giusto and possibly Eddie Brian. So technically, the group should have been listed as the Connotations rather than the Autumns. The flip side contained three advertisement jingles for the soft drink, Seven-Up. All were written by Eddie Brian and recorded in the early 1970’s. Dickie Harmon led all of those.

For the record, Ronnie I also reissued the Autumns’ “Dearest Little Angel” b/w “Maureen” on *Clifton* #34 as by “Joel & the Autumns”. Demand for Joel Katz records was running high and there was suddenly a new demand for that record on *Medieval* but no copies to be found.

### The Platinums

Meanwhile, Joel began working with an existing vocal band called the Platinums. The group then consisted of Joel Katz, Eddie Decker, Bob Roman, Earl Richardson and Billy Ford. “The Platinums were the first band I ever got involved in,” said Joel. “I started doing clubs with them and I had my studio so I started recording them. I only had an eight track but besides what were issued, I recorded about seven cuts that never came out. I recorded them with music and I fixed the vocals up. We did “Please say You Want Me” and others that no one has

ev  
er  
he



The Platinums. Joel Katz center.  
Courtesy of Joel Katz

ard.”

“We recorded ‘My True Story,’ which was rough around the edges, but I put it out and pressed up around five hundred copies.” “My True Story” came out on *J&M* #122647 and was backed by “Life Is But A Dream”. “We sold those out and I never repressed them,” said Joel. A few copies of “My True Story” were pressed on blue vinyl.

The second record we did was “Teardrops Follow Me” and “One Summer Night” (*J&M* #122648),” said Joel. “I only pressed five hundred on that one also.” Again, Joel Katz sang lead on both sides. The prominent bass voice on both songs belongs to Jackie Davis of the Connotations, whom Joel added to the session.

The final Platinums record, “Blanche” b/w Walking In The Rain” (*J&M* #104) came out in early 1980. “That one wiped out right away,” Joel recalled. I did about five hundred, blew it out right away and never repressed it. I didn’t want to be in the record business. I didn’t want to own a record label. So I just let the label run out and never offered it to anybody.”

A number of Platinums recordings remained unreleased. Eventually, the group’s recording of “Diamonds And Pearls” turned up on a *Collectables* CD, Joel & the Jersey Groups” (*Collectables* #5587), released in 1996. “Blanche” was also on that CD.

### The Connotations

The group, the Platinums was short-lived. Joel Katz continued singing and recording with other groups. In 1980, he put the Connotations back together and recorded them at Broadway South for George Greco’s *Greco* label. George Greco owned a record store in Patterson, New Jersey, a short drive from Ronnie I’s Clifton record store. Greco had already reissued the Autumns’ “Never” b/w “Exodus” (*Greco* #611).

The Connotations recorded “Don’t Ask Me To Be Lonely” at Broadway South on August 6, 1980. Greco paired it with an older 1974 recording of “Old Mac Donald” and released it as *Greco* # 613. The record was issued with a picture sleeve and came out in orange vinyl, with a few copies pressed in purple vinyl. Both sides featured Joel Katz on lead and are acappella. The Connotations at the time were Joel Katz, Jordan Montenero, Dickie Harmon, Anthony Giusto and Jaki Davis.

The last record the Connotations did was “No More” b/w “Secret Love” (*Greco* #623). Again, Joel sang lead on both side, acappella. The record came out in black vinyl with a few copies pressed on while vinyl.

### Back to the Autumns





The third generation of Autumns, featuring Dickie Harmon. From the Classic Urban Harmony Archives

At about the same time, Joel was also singing with the Autumns. Eddie Brian asked Joel and the Autumns to back a female vocalist remembered only as Maria on a catchy tune he'd written called "Goodbye Angel Baby" (b/w "Departed" BAB #125). BAB was Eddie Brian's label.

The Autumns also had a 1982 single of their own with Eddie Brian's BAB label. "Thank You Pretty Lady" b/w "Dancer" both featured Dickie Harmon on lead. While most copies are on black vinyl, a few were made on green. "It was not my production," said Joel. "I was just brought in as a singer. We had Dickie Harmon from the Connotations on that. And we had Jaki Davis and Eddie Brian and me. Eddie Brian wanted to call it the Autumns so the Autumns it was. The difference between the Connotations and the Autumns was complicated."

Eddie Brian later included previously unreleased Autumns demos "Infatuation" and "Dancin' Dan" on an album called "The 1980's Doo Wop Album" (BAB #2001).

### The Fifties Come Alive with the Wizards

One of Joel's most successful ventures was the Wizards. "I [Charlie Horner] was on WXPB in 1981 when Joel Katz sent me a copy of a song by the Wizards called "50's Come Alive". It was a great song and I wrote back to Joel, telling him so. The next thing I knew, I received a tape in the mail of the Wizards singing a promo to my show, based on the tune and lyrics of "50's Come Alive". I used that promo for years."

"The Wizards came about as the result of a bet," recalled Joel. "The Wizards were a rock band and they were clients of mine. One of the Wizards, Tom Lewandowski, came into my studio and said, 'You know that

song, '1950's Love Song' that you recorded? I'll bet I can write a better song!' So I said, 'I don't mind doing another 45.'"

"So Tom brought in part of the group, the Wizards and they were good singers. Tom said, 'I'll make a deal with you. You pay for the studio time and sing the song and I'll pay for the musicians and everything else. I'll even pay to press the 45 on it.'"

George Greco happened to walk in during the recording session and said he wanted to put it out on his label. The song, "50's Come Alive" b/w "Summer Love" came out on Greco #624, with a picture sleeve. Most copies were pressed on black vinyl with just a precious few made on red vinyl. About a month later, Joel got a call from someone saying the record was reviewed and a Pick Hit Of The Week in *Billboard* magazine.

"You know people like to joke around a lot," said Joel. "I didn't believe him. I was in the middle of a recording session and this guy came in with the December 19, 1981 issue of *Billboard* and I started to read it. There, under "Recommended," I saw the Jackson 5, Diana Ross, Melissa Manchester... and the Wizards '50's Come Alive'. And it said 'Producer unknown'. I was the producer but my name had been left of the record."

"Anyway, I started getting phone calls from distributors. One call said, 'We need 20,000 copies.' I said, 'Man, that's a lot of records.' They said, 'We need them in a week.' Now Greco was a tiny label. I called the pressing plant and was screaming on the phone, 'What do you mean you can't do that?' So, I couldn't deliver and the record went down the tubes. That was one of my close calls. I don't talk about it much because it took a lot out of me."

"Then about that time, Tom Lewandowski said, 'Let's make an LP.' He'd split with George Greco and



The Wizards - "1950's Love Song" From the Classic Urban Harmony Archives



Original Wizards LP on *Round Table* label.  
From the Classic Urban Harmony Archives

wanted to put it out on his own label. So he started the *Round Table* label.” The album contained twelve great cuts. Joel sang lead while other vocalists in the Wizards were Tom Lewandowski, Jeff See, Rob Brembt and Don Dougherty. We pressed a thousand copies and the sold out immediately due to the demand for “50’s Come Alive”. The album would be reissued a few years later on the *Jade* label (#8002), remixed by Joel Katz and Johnny Maestro. It was released again in 1995 as a CD on the German label, *Eagle* (#90406) with a couple extra cuts.

Shortly after the album came out on *Round Table*, Joel had the Wizards release a couple more 45’s. Both came out on the *C&J* label. “Street Corner” b/w “A Happier Time” (*C&J* #122650) contained two more Lewandowski penned tunes. Most copies were pressed in black vinyl but a few were made on yellow and in red vinyl.

The Wizards never performed live. They were just a recording group. The final Wizards record backed a Lewandowski written song, “Guardian Angel” with “What Brought Us Together” from the album. It came out as *C&J* #122651 in black vinyl with a few copies pressed in yellow vinyl.

Ten Wizards cuts were issued on the CD “Doo Wop Magic” (*Collectables* # 8561) in 2006.

### Twilight

When the Wizards broke up, Joel formed a new group called Twilight. The first project was recording a 1985 self-titled album for *Jade Records* (#8001). Vocals on most of the album cuts were Joel Katz (lead), Debbie (first tenor), Joe Cimo (second tenor), Gordon Kent (bass) and Joel Katz (overdubbing the baritone). Piano was supplied by Tom Feher, formerly of the popular group, the Left Bank. Feher also wrote the album liner notes under the name Tom Fair.

One of the more fascinating aspects of the Twilight album was Joel’s use of guest vocalists. David Watt of the Ad Libs was brought in to sing bass on “Tonight Could Be The Night” and “You Don’t Love Me Anymore”. The bass singer on “Step By Step” was Mike Alexander of the great acappella group, Charm.

Most people don’t realize that Johnny Maestro of the Crests sang first tenor on Twilight’s recording of “What A Surprise”.

“I was helping Johnny Maestro build a recording studio on Long Island,” recalled Joel. “Johnny never knew I sang. He just thought I was a technician. I never told Johnny that I was a singer. One day I was cutting the lead voice to “What A Surprise” in my studio. I forgot that I’d left the slide door open and Johnny came down the stairs. I had my eyes closed and was singing away. All of the sudden he was in front of me. He looked at me and said, ‘You sing?’ I told him a dabble in it a little bit, and he said it sounded like more than just dabbled in it.”

“I turned Johnny on to engineering and producing recordings. He helped out with the vocal arrangements on the Twilight album. When we cut the background for “What A Surprise,” our first tenor was having trouble with the part and I was doing second tenor. So Johnny came over to me and said, ‘Would you mind if I sang first tenor with you?’” So Johnny Maestro sang first tenor on ‘What A Surprise’.”

A single was pulled off the Twilight album and released on the *C&J* label. “What A Surprise” b/w “I Found Heaven” (*C&J* #122652) was pressed on black vinyl with a few copies on pink, red and powder blue vinyl. This was followed by two new songs. “Back In The 50’s” b/w “Recess In Heaven” (*C&J* #122653) was pressed in black vinyl with a few copies on pale green vinyl.

Meanwhile, Twilight was doing well as a performing group. Besides singing at UGHA and various gigs that Ronnie I booked, Twilight was kept quite busy performing at various doo wop concerts, nightclubs, weddings and private parties. One regular gig was at Gabri-



el's Restaurant in Wayne, NJ. Demand for the Twilight album necessitated a second pressing. Johnny Maestro voluntarily remixed the entire album with Joel and it was issued again. Dissatisfied with the look of the jukebox dark blue cover, Joel issued the album with the now more familiar white cover.

In 1985, Twilight released their third single, "Once Upon A Time" b/w "Step By Step" (*Jade #110151*). A fourth record, "Remember Then" b/w "I Don't Want To Be Lonely" (*Jade #110153*) was recorded and pressed but never officially released.

"That was done with an orchestra," said Joel. "There are horns and strings. I called it Twilight but it's really not. I brought in all my friends and we had horns and violins. I had the 24-track machine so I decide to fill the whole thing up. My friend Tom Feher from the Left Bank wrote a song for me called "I Don't Want To Be Lonely". I wanted to do something different so I sang it in falsetto. I wanted to sound like Frankie Valli. Tom wanted me to use my own voice. It's a strange record. I pressed up 500 of them but never sold them. Ronnie I. never even got one. I kept all the copies."

*[In spite of Joel's believe that no copies of "I Don't Want To Be Lonely" ever got out, we've had one in our Classic Urban Harmony Archives since the 1980's. We can't recall where we got it and Joel has no idea who leaked it to us!]*

Twilight continued singing well into the late 1990's. Their most recognized lineup included Joel Katz (lead), Joe Cimo (second tenor, lead guitar), Cindy Young (first tenor, keyboards), Bob Roman (baritone, bass guitar) and Bob Knechtel (bass vocals and drums).

In 1992, the "Once Upon A Time" album was released on a CD (*Requestline #0564*). A second CD, "Till We Meet Again," (*C&J #001*) came out in 1997. Bobby Jay and Bernard "BJ" Jones supplied guest bass vocals.

Over the years, Twilight has shared the stage with such luminaries as Johnny Maestro & Brooklyn Bridge, the Del-Vikings, Larry Chance & the Earls, the Dubs, the Cadillacs, the Impalas and the Coasters.

### Joel & the Ad Libs' Rarest Record

That brings us to a rare record; the Ad Libs' northern soul classic, "I Don't Need No Fortune Teller".

"Dave Watt was the Ad Libs' bass and we'd become friends," said Joel. "I'd filled in on stage with the Ad Libs once. Dave sang bass on quite a few of the Twilight album cuts. I wanted to produce an Ad Libs record. John Taylor, the Ad Libs' manager had written two new tunes and suggested we team up. I arranged studio time at Broadway South and we recorded the two songs. I brought in the Uptown Horn Section. The Ad Libs did the vocals. I think they were missing a singer so my voice was also squeezed in there. They were great songs but they were each about eight minutes long!"

"So how do you fit eight minutes onto one side of a 45? John Taylor said, 'Joel, do what ever you can to make it fit onto a 45.' So I literally rebuilt the two songs. It came out on the Ad Libs' label, *Passion* label."

What happened next has become folklore among collectors of northern soul records. "I went down to Sun

Plastics where they were pressing the record," said Joel. "When I got there I found out they had pressed the record with the labels on the wrong sides. I was not a happy camper. Because the disc jockeys would be reversing it because they wouldn't know which side was which. I said, 'Look, I need these repressed!' They said, 'Well, you know, we ...' And I said, 'I'm telling you right now. You see that bin where you melt your records?' I personally took 950 of the 1000 records and threw them into the bin to melt. That left only 50 copies that I took. All had the revered labels. I gave about 20 to the group and kept the rest."

Shortly after the record was pressed, the Ad Libs sang live on Bill Swanke's WRSU-FM radio program in New Brunswick, NJ. I [Charlie] used to hang out at Bill's radio show Thursday evenings and would sometimes fill in for him when he was away. I was there when the Ad Libs were guests and they gave me three copies of the record to play on my radio show. One turned out to be pressed so far off center it wouldn't play. I later traded one away. The third mint copy resides in the Classic Urban Harmony Archives. "I Don't Need No Fortune Teller" b/w "Spring And Summer" now books for about \$500 a copy.

Of course, all this begs the question of why the pressing plant didn't just repress the record with labels done correctly. "They broke the stamper," lamented Joel. "I would have had to go back and redo everything. I heard later that Bobby Jay had made 'Spring And Summer' the 'Pick Hit Of The Week' on WWRL. The whole thing fell flat on its face."

CONTINUED NEXT ISSUE: The Joel Katz Story – Part 3. Be sure to visit [JoelKatzMusic.squarepins.org](http://JoelKatzMusic.squarepins.org).

Catch Joel Katz & the Dynamics along with 8 other acapella acts including Gaynel Hodge, Quiet Storm, Frankie & the Fashions, Re-MemberThen, Nostalgia 5, 5/3 Woodland and Deborah Charleston at Doo Wop Explosion 3, Monmouth University, W. Long Branch NJ, April 21, 2018. See [ClassicUrbanHarmony.net](http://ClassicUrbanHarmony.net) for details.



## Collecting Joel Katz Vinyl Singles

Building a complete collection of all Joel's vinyl 45's can be a delight or nightmare, depending on how serious a collector you are. Most were made in quantities of 500 or 1000 in black vinyl. These can still be found if you search hard enough. In addition, Joel often delighted in pressing 5 - 25 copies in different color vinyl (red, blue, green) to give to friends, dj's and group members. These can be impossible to find but do occasionally turn up, in fact some are still available through KatzablancaProductions.com. We'll list here all the variations we know of. Still more might exist! Good hunting.

### As the Autumns

<i>Medieval</i> 208	Dearest Little Angel Maureen [vinyl: black]	1964
<i>Power</i> 871	Never Exodus [vinyl: black; blue, red]	1966
<i>Amber</i> 856	Never Exodus [vinyl: black; blue, blue/black swirl]	1966

### As Joel & the Conchords

<i>Amber</i> 850	Hurry Home Moonlight In Vermont [vinyl: black; blue; red]	1966
------------------	---	------

### As Autumn Spectrum

<i>Artist</i> 5004	High On Life Where Is Autumn [vinyl: black]	1971
--------------------	---	------

### As the Autumns featuring Joel

<i>J&amp;M</i> 122646	1950's Love Song Second Time Around [blue label, vinyl: black]	1979
-----------------------	--	------

### As the Joel & the Autumns

<i>J&amp;M</i> 122646	1950's Love Song [remixed] Second Time Around [remixed] [blue label - vinyl: black]	1979
-----------------------	---	------

### As the Joel & the Autumns

<i>J&amp;M</i> 122646	1950's Love Song [remixed] Second Time Around [remixed] [white label, vinyl: black, red]	1979
-----------------------	--	------

### As Joel & Connotations

<i>Clifton</i> 33	Stormy Weather [Rec. 1971] Zoom [Rec. 1971] [vinyl: black; blue; red]	1979
-------------------	---	------

### As Joel & Autumns

<i>Clifton</i> 34	Dearest Little Angel [Rec. 1964] Maureen [Rec. 1964] [vinyl: black; blue]	1979
-------------------	---	------

### As the Platinums

<i>J&amp;M</i> 122647	My True Story Life Is But A Dream [vinyl: black; blue]	1979
<i>J&amp;M</i> 122648	One Summer Night Teardrops Follow Me [vinyl: black]	1979
<i>J&amp;M</i> 104	Walking In The Rain Blanche [vinyl: black; red]	1980

### As the Connotations

<i>Clifton</i> 51	When I Fall In Love [Rec. 1973] When You Wish Upon A Star [rec '73] [vinyl: black]	1980
-------------------	--	------

### As the Autumns

<i>Clifton</i> 52	Seven Up Jingles [Rec. 1972] Lovely Way To Spend An Evening ['73] [vinyl: black]	1980
-------------------	--	------

### As the Autumns

<i>Greco</i> 611*	Never [Rec. 1966] Exodus [Rec. 1966] [w/Pix slv, vinyl:black]	1980
-------------------	---	------

### As the Connotations

<i>Greco</i> 613	Don't Ask Me To Be Lonely Old Mc Donald [Rec. 1974] [w/Pix slv. vinyl: orange; purple]	1980
<i>Greco</i> 614	No More Secret Love [vinyl: black; white, reddish purple]	1980

### As Maria & the Autumns

<i>BAB</i> 128	Goodbye Angel Baby Departed [vinyl: black]	1980
----------------	--	------

### As the Wizards

<i>Greco</i> 617	50's Come Alive Summer Love [w/ pix slv, vinyl: black; red]	1981
------------------	---	------

### As the Autumns

<i>BAB</i> 128	Thank You Pretty Lady Dancer [vinyl: black; green]	1982
----------------	--	------

### As the Wizards

<i>C&amp;J</i> 122650	A Happier Time Street Corner [vinyl: black; red; yellow]	1982
<i>C&amp;J</i> 122651	Guardian Angel What Brought Us Together [vinyl: black; yellow]	1982

### As Twilight

<i>C&amp;J</i> 122652	What A Surprise I Found Heaven [vinyl: black; pink; red; powder blue]	1982
<i>C&amp;J</i> 122653	Back In The 50's Recess In Heaven [vinyl: black; green]	1982

<i>Jade</i> 110150	1950's Love Song [short version] Second Time Around [vinyl: black]	1984
--------------------	--	------

<i>Jade</i> 110151	Once Upon A Time Step By Step [vinyl: black]	1984
--------------------	--	------

<i>Jade</i> 110152	I Don't Want To Be Lonely Remember Then [vinyl: black; orange; blue; red]]	1984
--------------------	--	------

### As Joel & the Dynamics

<i>Classic Artists</i> 130	My Juanita A Thousand Miles Away [vinyl: black]	1991
----------------------------	---	------

<i>Classic Artists</i> 134	Whispering Bells Sweetest One [vinyl: ?Does this one even exist?]	1992
----------------------------	---	------

<i>Katzablanca</i> 811	All I Want For Christmas Is You After New Year's Eve [vinyl: green]	2014
------------------------	---	------