

Issue No. 107

# ROCKABILLY CATS!

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# ECHOES OF THE PAST



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- The Volcanos
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- Kitty LaNier
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**NAY NASSAR**  
**LARRY STIDOM**  
**STEVE PROPES**

# Tony Talent & the Coalitions

By Charlie Horner

With Contributions from Pamela Horner and Charles Anderson

Growing up in Philadelphia, PA, I've gotten used to hearing great vocal harmony. Ever since the Dinwiddie Quartet recorded there in 1902, the City of Brotherly Love has been blessed with exceptional singers. Over the years, Philly has been home to groups like the Dixie Hummingbirds, Castelles, Lee Andrews & the Hearts, Blue Notes, Intruders, Tymes, Delfonics, Stylistics, Boyz II Men and hundreds more. That's why in 1974, I was not surprised when a West Philly soul vocal group called the Coalitions released what would become one of my favorite records of all time – "Instead... How Are You". But I'm getting ahead of myself. Following the trail of Philadelphia music artists can be complex and we must start at the beginning.

William Anthony "Tony" Anderson was born in West Philadelphia on February 11, 1954. His father was George Pounds, bass singer for the legendary West Philly R&B group, the Cherokees ("Rainbow Of Love," *Grand* label, 1954). While Tony was too young to hear his father's group in 1954, he and his group would get a chance to share the stage with the Cherokees during their 1980's and 1990's come back.

Tony Anderson began singing at the age of nine or ten. "I remember Tony walking down the street singing Frankie Lymon songs," recalls Tony's friend Charles Anderson [no relation]. A neighborhood corner luncheonette named Willis' at 57<sup>th</sup> and Media Streets gave Tony's singing career a boost. "At home I would sing along with the radio," recalled Tony. "Then before you knew it, I was singing up at the corner steak shop. It got around the neighborhood that I could sing and people would drop by to hear me."

One of the first songs Tony knew all the way through was "Lockin' Up My Heart" (Marvelettes, *Tamla* label, 1963). "Tony must have learned that at Willis'," added Charles Anderson who also hung out at the luncheonette. "We used to play that record constantly there. There was a counter soda fountain, a pinball machine and a jukebox. Somebody had knocked a hole in the jukebox and you could put a string down there and play the record over and over. With everybody gathered around the jukebox, they couldn't see what we were doing."

People in the neighborhood started calling Tony Anderson "Tony Wonder" as Little Stevie Wonder was popular at the time. Tony also sang in the glee club of William B. Hanna Elementary School.

Before long, a friend of Tony's Aunt Charlotte brought Gene Lawson to the house to hear Tony sing.

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Courtesy of Tony Anderson.

Lawson grew up outside of Macon, GA, and was a friend of Otis Redding. At this time, Gene Lawson was a publicity agent for Otis. Lawson liked what he heard and started managing Tony. It was Gene who changed Tony's stage name to "Little Tony Talent".

When James Brown came to Philadelphia to play the Uptown Theater on Broad Street, he held a talent show there. Tony Talent competed on the talent show along with future recording artists the Ambassadors from North Philly, the Twilights from Chester PA, the Temptones (including Darryl Hall) and others. The Ambassadors came in first, leading Tony Talent to say to himself, "Some day I'd like to put together a vocal group!"

Gene Lawson arranged for Tony Talent to record for Juggy Murray's *Symbol* label (a subsidiary of *Sue Records*) in 1966. Philly gospel and soul singer, Garnet Mimms, co-wrote "All That's Good Baby" for Tony. The record (now a Northern Soul classic) got some airplay from local dee jays like Sonny Hopson and Georgie Woods. It didn't break

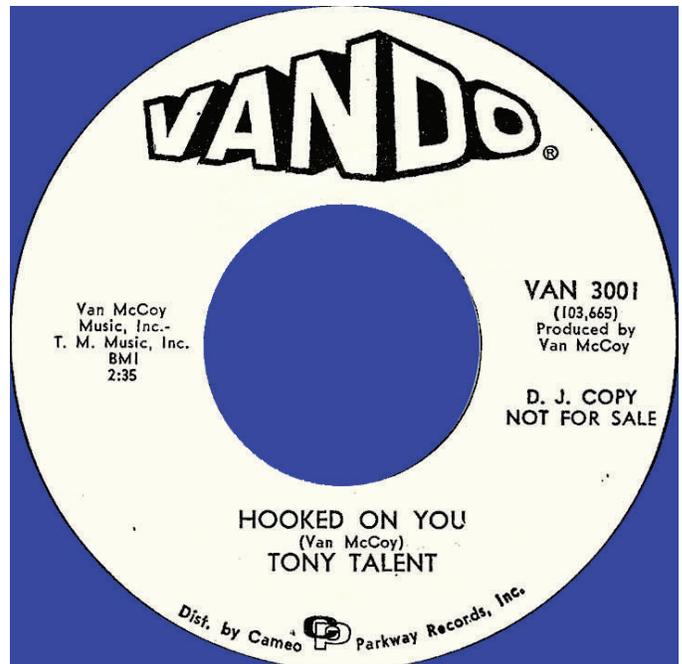
nationally but Gene arranged for Tony Talent to tour and open for Otis Redding.

With Otis Redding, Tony played the Howard Theater in Washington, the Regal in Chicago and the Uptown in Philly. While Otis Redding was in Philly he did local dee jay Jerry Blavat's TV show, the *Discophonic Scene*. "I did the *Discophonic Scene* with Otis," said Tony. "The Geater [Jerry Blavat] staged it. I was 11 years old, sitting in the audience with the teenagers. I was a little cat, not tall at all. Jerry came over on live TV and said, 'Hey what are you doing here?' I said, 'I'm enjoying the music.' He said, 'Well this is a dance show. Can you dance?' I said, 'Yeah I can dance. I can sing, too.' I snatched the microphone out of his hand and Otis' band broke into 'I Feel Good,' the James Brown song. And I was singing it, doing splits."

"I remember doing a TV show in Cleveland," recalled Tony. "It was a similar [dance] show but a black dee jay was hosting it. On that show I met Deon Jackson ("Love Makes The World Go Around"). He was just a kind, humble guy and he was a superstar because his record was in rotation. The next thing I knew he wasn't singing any more. I did a show here, a show there. I had to go to school. I was in elementary school. Then before I knew it I was off to record another song."

Tony Talent's second record was "Hooked On You"/"Gotta Tell Somebody," recorded for Van McCoy and Jocko Henderson's *Vando* label in 1967. The record was distributed by *Cameo-Parkway*. Van McCoy, who wrote both sides was just coming into his own as a song writer, arranger and producer.

Gene Lawson and Otis Redding were working on putting together a co-management deal, where Otis would have a hand in managing Tony. That



never happened, though.

On December 10, 1967, Otis Redding's plane went down into Lake Monona near Madison WI. Otis and four members of his band, the Bar-Kays, were killed. From that point, the solo career of Tony Talent unraveled quickly. [Gene Lawson would later start the *Uplook* record label.] Tony was now going to William Shoemaker Junior High and decided to put together a vocal group.

Calling themselves the Deltones, the group consisted of Tony Anderson (baritone, lead), Alan Williams (first tenor, second tenor, falsetto) Bruce Dunbar (baritone, lead) and Karl Smith (second tenor). In the beginning, the Deltones were singing many of the popular soul group recordings of the day: "I Really Love You," (Ambassadors), "Going In Circles" (Friends Of Distinction) and "Can't Take My Eyes Off You" (Ambassadors). "We did some Mad Lads songs and some Temptations songs," remembered Tony. "We never did a lot of Temptations because everybody else was doing them."

The Deltones had a talented band behind them consisting of Raymond Smith (guitar), Mark Williams (Alan's brother, drums) and Larry Wilkins (guitar). Gregory Robinson, Bruce Dunbar's brother-in-law, acted an emcee introducing the group.

The name Deltones was probably a tribute to another neighborhood group that was in the process of becoming big – the Delfonics. The Delfonics (William "Pogie" Hart, Wilbur Hart and Randy Cain) had hit records with "He Don't Really Love You," "La La Means I Love You," "I'm Sorry" and "Break Your Promise" at the time (1968).

A name change was soon in order for the Deltones. "I remember meeting Pogie (Delfonics' William Hart)," recalled Tony Anderson. "Pogie said,





THE COALITIONS

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**The Coalitions, ca. 1968. Top, left to right: Raymond Smith, Gregory Robinson, Alan Williams, Larry Wilkins. Bottom: Bruce Dunbar, Tony Anderson, Karl Smith. (Photo courtesy of Charles Anderson).**

‘Deltones? What are you trying to be, the Delfonics? That sounds kind of close. You need a name that’s relevant, something that’s going along with the times – the Coalitions.’”

The name “Coalitions” was indeed relevant in a number of ways. A committee called the Black Coalition had just been formed in Philadelphia in April 1968, following the assassination of Dr. Martin Luther King Jr., as a means of increasing dialog between Philadelphia’s white and black communities. In addition, the word “coalition” can be defined as “a group of people joined together for a common purpose”.

“Of course, we didn’t argue with William Hart because he was on his way to becoming a superstar,” recalled Tony. “Then his brother, Wilbur Hart, took us under his wing. Poogie was the one who came up with the name Coalitions, although Wilbur swears he gave us the name. Wilbur was the guy who came up with the helping hand.”

“We spent nights up at Wilbur’s house in Wynnefield. Will bought a couple outfits for us and cut a song called ‘Freedom’ with us.” Unfortunately the song was never released.

Under the guidance of Delfonics’ Wilbur Hart, the Coalitions found plenty of gigs locally. “We played all the bars and clubs around Philly,” said Tony. “We were singing every day. We just never got anybody but Wilbur to help out. We did a couple of gigs outside of the city. We did a whole week at the Wonder Gardens in Atlantic City, opening for the Delfonics. I was 16 years old at the time. For a group our age that was unheard of.”

At about this time, Karl Smith left the group, being replaced by Dwight Mitchell.

By 1974, the Coalitions were being managed by Leon Dunbar, Bruce Dunbar’s brother. The Coalitions soon found themselves in the studio to record the soulful ballad “Instead... How Are You,” produced by Michael Nise and Bill Adams. Mike Nise was a highly successful producer who would go on to publish the trade magazine *Music Box* and the local entertainment newspaper *Take One*. Nise would later produce the TV dance programs *Dancin’ On Air* and *Dance Party USA*.

The recording session was held at Frank Virtue’s Studio on South Broad Street and arrangements were done by Norman Harris and John Davis. The studio musicians were obviously members of the famed MFSB band, though Tony only recalls guitarist Bobby Eli being there.

“We were in Virtue Studio on South Broad Street,” said Tony. “With all those stairs you had to climb up. At the time, Leon Dunbar had picked his brother, Bruce, to do the lead. We got in the studio and Dwight, Alan and I cut the background vocals. Bruce was trying to put his thing down and it wasn’t working. Mike Nise said, ‘That isn’t working. Get someone else to sing lead.’ Leon said, ‘Tony do you want to give it a shot?’ I said, ‘I don’t even know the words.’ Somebody, I think it was Bobby Eli, started writing down the words and I went into the studio and I did it in one take. They let me do a couple



**The Coalitions, ca. 1974. Top: Bruce Dunbar. Bottom left to right: Tony Anderson, Alan Williams, Dwight Mitchell. (Photo courtesy of Tony Anderson).**

punches. I wanted to do the whole thing over. I was reading off of the paper. I knew the melody because we'd rehearsed it but I'd never rehearsed the lead. It was more a feeling."

The song, "Instead... How Are You" was written by Jan Linder [Now Jan Linder-Koda], a singer-songwriter trained in opera and classical music. She began her career singing with Eugene Ormandy and the Philadelphia Orchestra and then joined Leonard Burnstein and the New York Philharmonic.

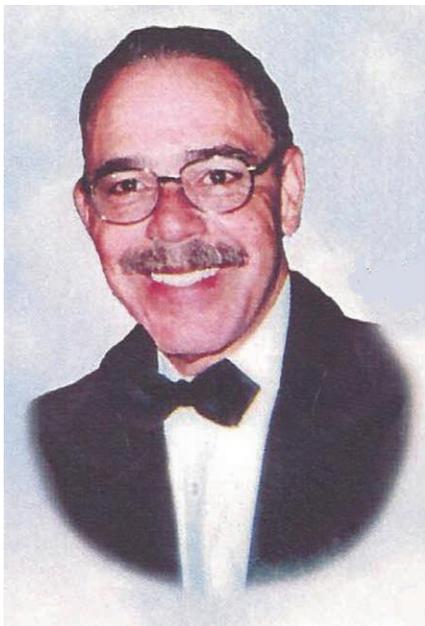
*I wrote a letter to you today  
And how I wanted to say, "I love you."  
But I didn't say it in so many words.  
Instead, I said, "How are you?"*

"We had a tape of how [Jan Linder] sang it," said Tony. "She sang it like a girl would, classical-like. Bruce tried to stay with it but when they gave it to me, I put the R&B feel to it. I really took the melody away from what it was. The melody that she had is actually in the background. When you hear Dwight singing up high."

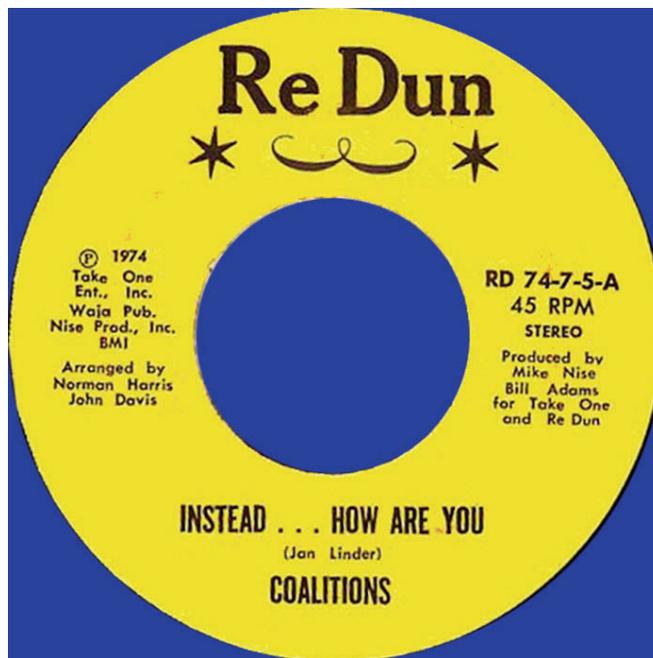
The Coalitions' "Instead... How Are You" came out on Leon Dunbar's *Re Dun* label. It was the first and only record ever issued on *Re Dun*. The flip side was an instrumental, "I Don't Mind Doin' It," co-written by Morris Bailey.

Legendary Philly radio personality, Georgie Woods, already a fan of the Coalitions, began playing "Instead...". "Georgie Wood got us to open up for the Jackson 5 at Philadelphia's Convention Hall in November, 1974," recalled Tony. "We sang 'Instead... How Are You'".

When the record started making noise locally,



**George Leon Dunbar, Coalitions' manager and owner of the *Re Dun* label. (Photo courtesy of Charles Anderson)**



Mike Nise took it to *Jamie-Guyden* Records who re-released it again on *Phil-L.A. of Soul* (# 367). Bobbi Silver, one of the first female promoters in the music industry was working for *Jamie-Guyden* at the time. Tony felt she did a good job promoting the record and got it airplay, at least locally. Still, people in West Philly could not find copies in the record stores.

*Phil-L.A. of Soul* re-released "Instead... How Are You" again a short time later (#371), this time with the Coalitions singing the up-tempo "Later Than You Think" on the flip. That side was co-written by guitarist Frankie Alstin and Richard Roebuck. Alstin and Roebuck would become songwriters for Gamble & Huff's *Philadelphia International Records*. Their "Who Can I Run To" would be recorded by the Jones Girls in 1979 and again by Xscape who took it to #1 on the R&B Charts in 1995. Alstin and his wife were killed in a car accident in 1997.

After the release of the record, Dwight Mitchell left the group, being replaced by Milton Williams. The Coalitions (Tony Anderson, Alan Williams, Bruce Dunbar, Milton Williams) hit the road. "We did a little traveling down south: South Carolina, Georgia, Alabama and Texas," said Tony. "We were out there three or four months but we were doing it the hard way. We didn't have a booking agent. We had people going out in front of us trying to hook up the next gig. We got a booking here - we stayed in that area and looked for other bookings.. Nothing was preplanned. We might have had a booking in Savannah and the next thing you know we played all over South Carolina. We did some smaller places in Georgia but there was never a formal sponsored tour. We did it the hard way. We were starving on the road. We would stop at the wholesale places and buy a big sack of potatoes and eat them. Potato everything.

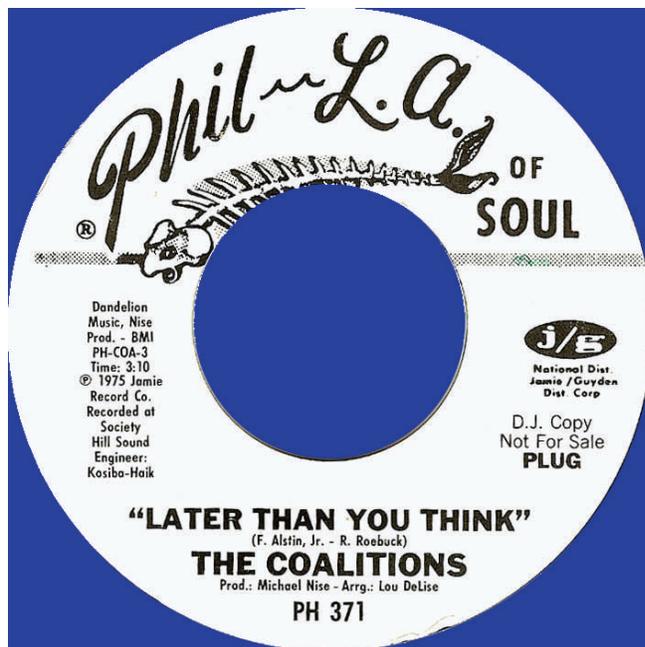
But it fed us. When I came off of the road and somebody said, ‘Do you want some potatoes...?!’ It was fun though. I had a lot of fun.”

Things started coming apart for the Coalitions down South. “I came home,” said Tony. “I wasn’t starving any more. Alan kept it going for a short time. Then he came home. The rest of the guys were still trying to keep it going. But that was the end of the Coalitions as we knew it.”

For a short time, Tony Anderson sang with “The Sounds of the Coasters”. “Norman Joyce, booking agent Jolly Joyce’s son, booked these Coasters,” said Tony. News clippings list the Sounds of the Coasters group as Charlie Brown (not his real name – this was a North Philly singer named Junior), Bob Poole, Ray Dunn and Cleveland Hammock. The latter two were former members of the Dreamlovers. Tony Anderson joined the group as a fifth member, singing current songs like “Bad Luck” and a comedy skit (complete with wig) on “Young Blood”. “It didn’t last long,” said Tony. “I did about three or four shows with them - Greensboro NC and a hotel near Philadelphia International Airport. It wasn’t my cup of tea.”

When Tony returned to Philadelphia, he found members of the Coalitions, Alan Williams and Milton Williams, along with Bruce Fauntleroy and Steve Ferguson singing with the Intrigues lead, Al Brown (“In A Moment”) as the Intrigues. That lasted just a short time and the Coalitions reunited again around 1978. The Coalitions were then, Tony Anderson, Alan Williams, Bruce Fauntleroy, Milton Williams and Stephen Ferguson.

While other members of the Coalitions were singing with the Intrigues, Tony Anderson was writing songs that would eventually make up a Coalitions’ album called “Color Me Blue”. But the album took a



long time to reach the public.

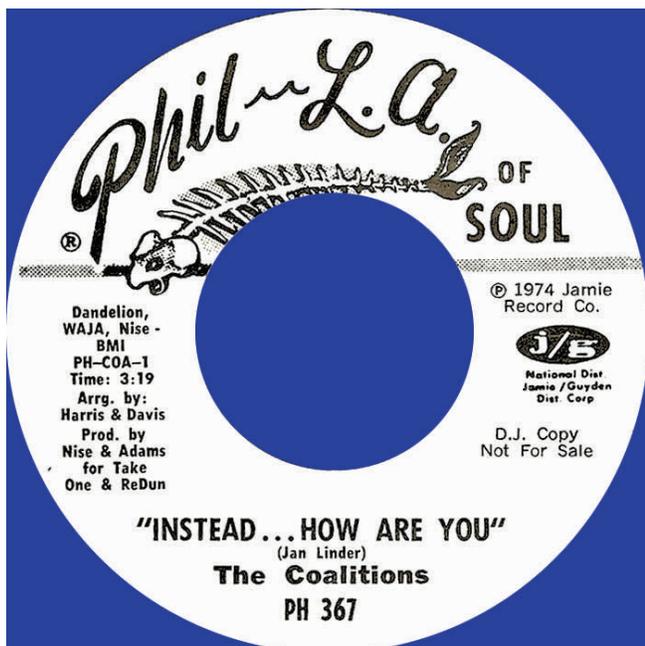
“I wrote songs when they were singing with the Intrigues,” related Tony. Bass player Michael “Sugar Bear” Foreman did the arrangements but I already had the melodies and chord progressions. I wrote ‘I Thank God’ on an autoharp when we were on the road. Leon Dunbar gave me the idea for “I’m Your Gentleman” because he kept telling me that somebody needs to write a song about chivalry.”

The Coalitions worked on the album themselves with help from some friends who believed in them and helped out. “We had full orchestration on the songs by the MFSB band,” recalled Tony. However, the album did not get released in 1980.

Fast forward to 2011. R&B/soul music aficionado and friend of the Coalitions, Charles Anderson, was visiting Alan Williams, when Alan played a tape of the yet unreleased “Color Me Blue” album.

“He played it,” recalled Charles, “And I said, ‘Oh man! This has to come out.’ When I heard it, John Anderson was here for the Allentown Record Convention. I said, ‘John are you going back to England?’ He said, ‘No I’m going back to Philly for a few days.’ I told him to stop over, because I had something he had to hear. So John came over and I played it for him. He said, ‘This is brilliant! Get me in touch with the writer [Tony].’ Then he put a vinyl single and LP and finally a CD of the entire album.”

John Anderson, a key figure in the UK’s “Northern Soul” scene for many years immediately issued a vinyl single of “The Memory Of You / “On The Block” on his *Soul Junction* label (#512). The entire album was subsequently released on vinyl and then CD in 2013. For anyone into 70’s and 80’s R&B soul harmony, this album is worth looking into. Information on where to go to purchase one is con-





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Two posters from Fathers & Sons Production's Coaltions and Cherokees shows at Second Cousins Dinner Theatre in 1992. On left courtesy of Charles Anderson. On right from the Classic Urban Harmony Archives.



**Coalitions' "Color Me Blue" CD, courtesy of John Anderson. Group photo from 1980. Left to right: Bruce Fauntleroy, Alan Williams, Tony Anderson, Milton Williams, Stephen Ferguson. (Courtesy of John Anderson)**

tained in the Notes section at the end of this article.

Returning to the Coalitions story, Tony Anderson got married in 1982 and took a sabbatical from music to devote time to his family. He didn't sing again until 1992.

During that time, Tony's father, George Pounds had gotten the 1950's R&B group the Cherokees back together. After a live interview on Charlie Horner's Classic Urban Harmony radio program, the Cherokees reunited in 1982 to sing at a small cub at 4001 Market Street in Philadelphia. They continued singing for the next decade.

Tony Anderson got the Coalitions (Tony Anderson, Alan Williams, Bruce Fauntleroy, Alfonso Smith) back singing in 1992 and the Cherokees and Coalitions appeared together at shows at Second Cousins Dinner Theatre, 5<sup>th</sup> & Rockland Streets, in Philadelphia. One "Fathers & Sons Production" concert included the Coalitions, Cherokees, Maximum Level Band and Mental Capacity (April 17, 1992) and a May 30, 1992 concert there, starred Eddie Holman, the Dreamlovers, the Coalitions and the Cherokees.

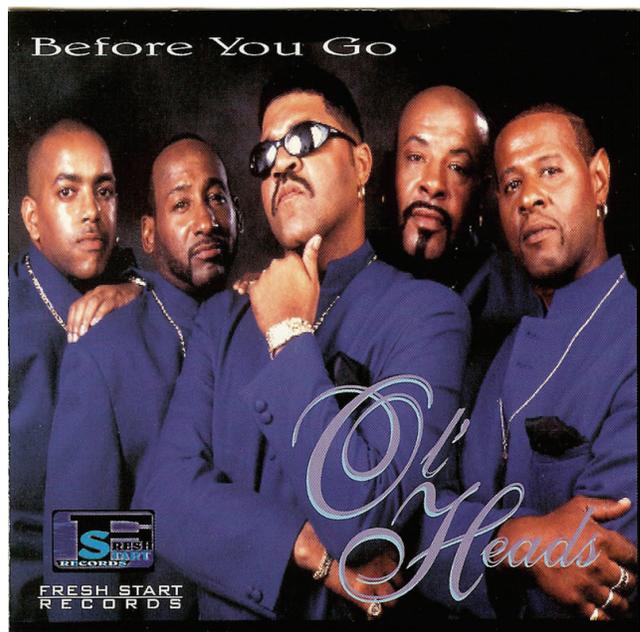
By 1995, the Coalitions had changed their name to the Ol' Heads. Milton Williams returned, displacing Alfonso Smith. Leonard Deans also joined the group as a fifth member. The Ol' Heads recorded a CD on the *Fresh Start* label called "Before You Go". Some of the album was recorded at producer Marty Sutton's home in Columbus OH and some was recorded at Gerald Levert's studio in Cleveland.

"We weren't doing very much work then," remembered Tony. "We did a couple of casinos up in Winnipeg, Canada. Everything else was local. When we went to Canada the people said, 'Ol' Heads – you guys aren't that old!' They were expecting old people. Philadelphia had a slang, on the street. You were an ol' head – that meant you were the older guy – like a mentor - somebody to keep guys straight. That was the whole concept of the ol' heads. But outside of Philadelphia they hadn't picked up on that. They were looking for old people. The last thing we wanted to do was to associate ourselves with being old. So in the early 2000's we changed the name of the group to Rheel Menn."

In 2004, Rheel Menn released a CD called "Keepin' It Rheel". By then the group had expanded to six members: Tony Anderson, Alan Williams, Bruce Fauntleroy, Milton Williams, Leonard Deans and Tony McFarland. That group, minus Milton Williams, is still performing today.

At sixty years old now, Tony Anderson has been singing almost all of his life. Rheel Menn works regularly, appearing at the Philadelphia club, Warmdaddy's (1400 S. Christopher Columbus Boulevard) every other month. You can see clips of the group performing on YouTube. "Everybody sings lead," adds Tony. "It's a group effort. The five singers that we have now are the best singers that we've had ever. I don't think I'll ever stop singing."

\* \* \*



**Ol' Heads "Before You Go" CD, 1998. Left to right: Leonard Deans, Alan Williams, Bruce Fauntleroy, Tony Anderson, Milton Williams.**

## Notes and References

1. Based on interviews and correspondences with Tony Anderson (2014).
2. Our sincere thanks to Sandra & Charles Anderson for their hospitality and assistance during the interviews. Charles also assisted with contacts, photos, posters, recordings and insight.
3. Thanks to John Anderson of *Soul Junction Records*. The Coalitions "Color Me Blue" album along with the group's 45 are available (along with many other great soul releases, bios and information) from: <http://www.souljunctionrecords.co.uk/>
4. Thanks to Carl Tancredi for making the author aware of "Instead... How Are You" back in 1974.
5. See also David Welding, article on Tony Talent at [www.soul-source.co.uk/](http://www.soul-source.co.uk/)
6. Visit the Rheel Menn's FaceBook Page.
7. For more group profiles, news, photos, concert reviews, an events calendar and all things group harmony, visit our website. New features added frequently...

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**Rheel Menn. Top, left to right: Tony McFarland, Bruce Fauntleroy, Alan Williams. Bottom: Leonard Deans, Tony Anderson (Photo courtesy of Tony Anderson)**



**Rheel Menn "Keepin' It Rheel" CD, 2003. Top, left to right: Leonard Deans, Alan Williams, Bruce Fauntleroy. Bottom, left to right: Milton Williams, Tony Anderson, Tony McFarland.**

### Tony Anderson Discography

#### Vinyl Singles

<b><u>As Little Tony Talent:</u></b>		
<i>Symbol</i> 218	All That's Good Baby	1966
	You're Too Young	
<b><u>As Tony Talent:</u></b>		
<i>Vando</i> 3001	Hooked On You	1967
	Gotta Tell Somebody (About My Baby)	
<b><u>As the Coalitions:</u></b>		
<i>Re Dun</i> 74-7-5	Instead... How Are You	1974
	I Don't Mind Doin' It [Instrumental]	
<i>Phil LA of Soul</i> 367	Instead... How Are You	1974
	I Don't Mind Doin' It [Instrumental]	
<i>Phil LA of Soul</i> 371	Instead... How Are You	1974
	Later Than You Think	
<i>Soul Junction</i> 512	The Memory Of You	2011
	On The Block	

#### Vinyl Albums

<b><u>As the Coalitions:</u></b>		
<i>Soul Junction</i> 5006	Color Me Blue	2011

#### CD Albums

<b><u>As the Coalitions:</u></b>		
<i>Soul Junction</i> 5006	Color Me Blue	2013
<b><u>As Ol' Heads:</u></b>		
<i>Fresh Start</i> 5683-2	Before You Go	1995
<b><u>As Rheel Menn:</u></b>		
<i>Fresh Start</i> 100	Keepin' It Rheel	2004